

Straight Force Five

Lively **A**¹⁺²

Paul O'Donnell

Dmin
mf

mf **f** **Fine**
cresc. (2nd time)

(To solos after Fine)

B **Ebmin**

D.C. al Fine

SOLOS

Dm **Dm** **Ebm** **Dm**

INTERLUDE AFTER SOLOS

Repeat 4 times with percussion
Gradual cresc. Back to Head.

Bassline at A

Repeat 3 times