

Storm on the Ridge

♩=206

Paul O'Donnell

Intro.

Introductory musical notation for 'Storm on the Ridge'. It consists of two staves (treble and bass clef) in 7/4 time. The melody in the treble clef features a series of chords and eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for section A, marked with a square 'A'. It features a melodic line in the treble clef with a slur over the first two measures, and a bass line accompaniment. The key signature changes to C minor.

Musical notation for section B, marked with a square 'B'. It includes a first ending bracket labeled '1.2.3.' and a 'Repeat 4 times' instruction. The section concludes with a 'Fine' marking. The bass line has a 'p' (piano) dynamic marking.

Musical notation for section C, marked with a square 'C'. It features a melodic line in the treble clef and a bass line accompaniment. A 'p' (piano) dynamic marking is present at the beginning.

Musical notation for section D, marked with a square 'D'. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The section concludes with a 'D.S. al Fine' marking.

Solos - C Minor (Jazz melodic minor)

A single melodic line in C Minor (Jazz melodic minor) on a treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.