

Hangin' With The King

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Medium Funk

A¹ Dm

8vb..... simile

(2nd time 8va) **A**²

1. 2.

B Dm Bb^Δ Am7

1. Dm

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2. Dm
8vb

8vb.....

A³
Dm

.....simile

8vb.....

8vb...1

C
Dm

8vb.....simile

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Piano introduction consisting of two systems of four measures each. The right hand plays sustained chords with a slur over each system. The left hand plays a simple bass line with a slur over each system.

D

First system of the main melody. The right hand has a dynamic marking of *8vb* and a *simile* instruction. The left hand has a dynamic marking of *8vb*. The melody is marked with accents and slurs. A diagonal line with the word *GLISS.* is drawn over the final note of the right hand.

Second system of the main melody. It includes a first ending bracket over the final measure of the system, marked with a '1.' above the bracket.

Final system of the score. It includes a second ending bracket over the first two measures, marked with a '2.' above. The text *Drum Fill* is written across the staves. The instruction *D.S. al Coda* is written above the staves. The system concludes with a Coda symbol (a circle with a cross) and a dynamic marking of *8vb*.