

# full moon dance

Paul O'Donnell

**A** 1+2+3

4 feel<sub>3</sub>

6 feel

simile...

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and triplets. The lower staff is in bass clef and contains a bass line with a 6/4 time signature and a '6 feel' instruction. The system is divided into two measures by a bar line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and a long note in the second measure.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with chords.

**Fine**

The final system of musical notation consists of two staves. The upper staff concludes the melodic line with a final note and a double bar line. The lower staff concludes the bass line with chords and a final cadence.

8

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

The second system of music consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and eighth notes. The key signature remains four flats.

**D.C. al Fine**

(without repeat)

The third system of music consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff features a bass line with chords and eighth notes. The key signature remains four flats.

**Solos**

The first solo section consists of a single staff in treble clef. It begins with a key signature of four flats and a 6/4 time signature. The notation shows two measures of whole notes, each marked with a fermata and the number '8'. The first measure is labeled 'Dm' and the second is labeled 'Dm'.

The second solo section consists of a single staff in treble clef. It begins with a key signature of four flats. The notation shows two measures of whole notes, each marked with a fermata and the number '8'. The first measure is labeled 'Ebm' and the second is labeled 'Dm'.